

GENDER STUDIES

1. Who defined Cyborgs as “post-Second World War hybrid entities, made of, first, ourselves and other organic creatures in our unchosen, high-technological guise as information systems, texts, and ergonomically controlled labouring, desiring, and reproducing systems”?

A) Shulamith Firestone

B) Donna Haraway

C) Anthony Giddens

D) R.W. Connell

2. was originally identified by second wave feminists as the mode of thinking that assumes that all manifestations of gender difference are innate and transcultural and historical.

A) Essentialism

B) Behaviour

C) Functionalism

D) None of the Above

3. Ann Oakley’s is a seminal text that explicates the constructed nature of gender.

A) *The Gendered Object*

B) *The Feminine Mystique*

C) *Sex, Gender and Society*

D) *Invisible Women*

4. is a patterned system of ideological and material practices, performed by individuals in a society, through which power relations between women and men are made, and remade, as meaningful.

A)Gender order

B)Domestic division of labour

C)Binary

D)Gender Segregation

5.What is meant by Heterosexism?

A)an ideology that privileges heterosexual people, relationships, behaviours and attitudes

B)prejudice and antagonism shown by heterosexual towards homosexuals

C)a cultural ideology that perpetuates sexual stigma

D)All of the above

6.Whose manifesto is “The woman identified woman”?

A)Liberal Feminism

B)Social Feminism

C)Radical Feminism

D)Radicalesbians

7.....is a key concept in queer theory and transgender studies which relates how heterosexuality and complementary masculine and feminine gender roles are established, discursively and politically, as normal and natural.

A)Gender Identity Disorder

B)Homophobia

C)Heteronormativity

D)None of the Above

8.....refers to individuals who identify as a combination of man and woman, neither man or woman, or both man and woman, or someone who rejects commonly held ideas of static gender identities and, occasionally, sexual orientations.

A)Gender Queer

B)Gender Variant

C)Gender Neutral

D)Gender Fluid

9.The Stonewall Riots, a significant event in the gay liberation movement, happened in.....

A)1966

B)1967

C)1968

D)1969

10..... refers to the cross-dressing associated with nonheterosexual behaviour

A)Transvestism

B)Transsexual

C)Transcultural

D)None of the Above

11.*The History of Sexuality* is subtitled as:

A)On Intersectionality

B)The Gender Games

C)The Will to Knowledge

D)Gender Outlaw

12. Who is the founder of National Organisation for Woman (NOW)?

A)Betty Friedan

B)G.P. Murdock

C)Talcott Parsons

D)None of the Above

13. Who among the following theorised about abjection?

A)Judith Butler

B)Kate Millett

C)Robert J. Stoller

D)Julia Kristeva

14. *Between Men: English Literature and Male Homosocial Desire* is penned by.....

A)Audre Lorde

B)Adrienne Rich

C)Teresa de Lauretis

D)Eve Kosofsky Sedgwick

15. Who coined the term “corporeal feminism”?

A)Elizabeth Grosz

B)Nancy Chodorow

C)Toril Moi

D)None of the Above

16. Consciousness Raising (CR) was a key aspect of which of the following?

A) First Wave feminism

B) Second Wave feminism

C) Third Wave feminism

D) Fourth Wave feminism

17. "Thinking Sex", a seminal essay in the field of Queer Studies, is written by

A) Gayle Rubin

B) Judith Butler

C) Germaine Greer

D) None of the Above

18. Liberal feminism began in the century

A) 16th

B) 17th

C) 18th

D) 19th

19. Who is the founder of Womanism?

A) Alice Walker

B) Bessie Head

C) Buchi Emecheta

D) None of the Above

20. Which one of the following is celebrated as the Pride Month?

- A)April
- B)May
- C)June**
- D)July

21. Who coined the term “victim feminism”?

- A)Naomi Woolf**
- B)bell hooks
- C)Sojourner Truth
- D)Kate Millett

22. *The Dialectic of Sex* is a work by.....

- A)Shulamith Firestone**
- B)Mary O’ Brien
- C)Kimberlé Crenshaw
- D)None of the Above

23. Luce Irigaray belongs to Feminism

- A)British
- B)Australian
- C)French**
- D)African

24. The term “bifurcation of consciousness” is coined by

- A)Patricia Hill Collins
- B)Dorothy E. Smith**
- C)R.W. Connell
- D)Simon de Beauvoir

25. Identify the wrong pair:

- A)Heterosexual Matrix – Judith Butler

B)Hegemonic Masculinity – R.W. Connell

C)Matrix of Domination – Nancy Chodorow

D)Black Feminist Thought – Patricia Hill Collins

26.Sex is determined by.....

A)social circumstances

B)historical circumstances

C)anatomy

D)none of the above

27.Gender isof anatomy

A)Dependent

B)Independent

28.....is a social construction.

A)Gender

B)Sex

29.Which social historian analysed all sexual identities as constructed under the impulse of power drive and power competition?

A)Michel Foucault

B)Sartre

C)Nietzsche

D)Derrida

30.Who authored *Gender Trouble: Feminism and the Subversion of Identity*?

A)Julia Kristeva

B)Luce Irigaray

C)Helena Cixous

D)Judith Butler

31. Who wrote *Ain't I a Woman: Black Women and Feminism*?

A)bell hooks

B)Alice Walker

C)Maya Angelou

D)Toni Morrison

32. Who proposed the notion of lesbian continuum?

A)Elaine Showalter

B)Julia Kristeva

C)Emily Bronte

D)Adrienne Rich

33. Who co-authored with Sandra Gilbert in *The Madwoman in the Attic*?

A)Susan Gubar

B)Virginia Woolf

C)Mary Shelley

D)George Eliot

34. Who wrote *Epistemology of the Closet*?

A)Michel Foucault

B)Eve Sedgwick

C)Sartre

D)Simone de Beauvoir

35. The exact order of three phases in the history of women's writing as proposed by Elaine Showalter

- A) Female phase, feminine phase, feminist phase
- B) Feminine phase, female phase, feminist phase
- C) Feminine phase, feminist phase, female phase**
- D) Feminist phase, feminine phase, female phase

36. According to Elaine Showalter, the feminine phase (the first phase) in the history of women's writing is from

- A) 1840-80**
- B) 2000-20
- C) 1980- 2000
- D) 1940- 60

37. *Ecriture feminine* is a.....term

- A) English
- B) Italian
- C) Greek
- D) French**

38. Who proposed *écriture féminine*?

- A) Kamala Das
- B) Virginia Woolf
- C) Helena Cixous**
- D) Luce Irigaray

39. The Laugh of Medusa is an essay by.....

A) Julia Kristeva.

B) Helena Cixous

C) Elaine Showalter

D) Virginia Woolf

40. Who used the terms the symbolic and semiotic to designate two different aspects of language?

A) Julia Kristeva.

B) Helena Cixous

C) Elaine Showalter

D) Virginia Woolf

41. Who said, "One is not born a woman; but rather becomes one"?

A) Simone de Beauvoir

B) Michel Foucault

C) Julia Kristeva

D) Helena Cixous

42. The Second Sex is published in

A) 1949

B) 1849

C) 1810

D) 2000

43. The title *The Madwoman in the Attic* is from the novel

A) *Mill on the Floss*

B)Wuthering Heights

C)Jane Eyre

D)God of Small Things

44.Lesbian and gay literary theory emerged as a distinct field only by

A)1990s.

B)1980s

C)1970s

D)1960s

45.Who wrote the poem Standing Female Nude

A)Kamala Das

B)Carol Ann Duffy

C)Emily Dickinson

D)Dorothy Richardson

46.Oranges are not the only fruit is a novel with lesbian subject matter written by...

A)Virginia Woolf

B)Jeanette Winterson

C)Emily Bronte

D)George Eliot

47.Which feminist school is more overtly theoretical?

A)French

B)American

48. Luce Irigaray is a.....feminist.

- A) Italian
- B) Indian
- C) French**
- D) American

49. Who coined the term gynocritics

- A) Julia Kristeva
- B) Elaine Showalter**
- C) Helena Cixous
- D) Luce Irigaray

50. Who wrote *The Subjugation of Women*?

- A) Mary Wollstonecraft
- B) Mary Shelley
- C) D. H. Lawrence
- D) John Stuart Mill**

51. The term "gender performativity" was coined by _____

- A) Sandra Gilbert
- B) Judith Butler**
- C) Virginia Woolf
- D) Sylvia Plath

52. Find the wrongly matched pair

- A) The Mandarins - Judith Butler**

B)The Woman Destroyed- Simone de Beauvoir

C)The Second Sex - Betty Friedan

D)Men Explain Things to Me - Rebecca Solnit

53. Identify the wrong statement on third wave feminism

A)Third-wave feminism is an iteration of the feminist movement. It began in the United States

B)Third-wave feminists embraced individualism in women and diversity and sought to redefine what it meant to be a feminist

C)The rights and programs gained by feminists of the second wave served as a foundation for the third wave.

D)None of the above

54. "Snapshots of a Daughter-in-Law" is a poem on multiple facets of a woman's life, inflicted with sorrows and male exploitation. Who is the author?

A)Charlotte Bunch

B)Adrienne Rich

C)Elana Dykewomon

D)Sarah Lucia Hoagland

55. *The Beauty Myth: How Images of Beauty Are Used Against Women* is a nonfiction book written by _____

A)Naomi Wolf

B)Charlotte Perkins Gilman

C)Bell Hooks

D)Sylvia Plath

56. Who is the author of *Sexual Politics*?

- A) **Kate millett**
- B) Sandra Gilbert
- C) Simone de Beauvoir
- D) Betty Friedan

57. Identify the mismatched pair

- A) The Dialectic of Sex: Shulamith Firestone
- B) The Power of Image : Annette Kuhn
- C) **Simians, Cyborgs, and Women: Nancy Hartsock**
- D) Feminism Without Women: Tania Modleski

58. "One is not born, but rather becomes a woman" – in which work you can find this often quoted statement?

- A) A Room of One's Own
- B) Bodies that Matter
- C) **The Second Sex**
- D) The Female Imagination

59. Who wrote the book *A Vindication of the Rights of Woman*?

- A) **Mary Wollstonecraft**
- B) Virginia Woolf
- C) Kate Bornstein
- D) None of the above

60. ___ is as sexual fixation on a nonliving object or nongenital body part.

- A) Male gaze

B)Sexual fetishism

C)Paraphilia

D)None of the above

61. Who wrote *A Room of One's Own* ?

A)Virginia Woolf

B)Elizabeth Cady Stanton

C)Susan B. Anthony

D)George Eliot

62. Which of the following work was published as the sequel to Judith Butler's *Gender Trouble: Feminism and the Subversion of Identity*?

A)Performative Acts and Gender Constitution

B)Bodies That Matter: On the Discursive Limits of 'Sex

C)Excitable Speech

D)Sexual Politics

63. *The Female Eunuch* is written by _____

A)Germaine Greer

B)Susan Brownmiller

C)Andrea Dworkin

D)None of the above

64. Identify the American actress who spoke about the "feminist movement" in the 1942 film *Woman of the Year*.

A)Katharine Hepburn

- B) Bette Davis
- C) Ava Gardner
- D) Audrey Hepburn

65. The slogan 'The personal is political', also termed 'The private is political' is a rallying slogan used in the second-wave feminism. Who coined this slogan?

- A) Betty Friedan
- B) Simone de Beauvoir
- C) Anne Koedt
- D) Carol Hanisch**

66. Ecofeminism is a term coined by _____

- A) Mary Mellor
- B) Yayo Herrero
- C) Françoise d'Eaubonne**
- D) Julia Kristeva

67. Who criticised gender inequality by saying 'Man is Bourgeoisie and Women A proletariat'?

- A) Carl Marx
- B) Friedrich Engels**
- C) Plato
- D) Audre Lorde

68. Which work by Virginia Woolf deals with a man who changes sex from man to woman and lives for centuries?

- A)The Voyage Out
- B)The Waves
- C)Orlando: A Biography**
- D)Mrs Dalloway

69..*The Wise Virgins* is a work by___

- A)Katherine mansfield
- B)Virginia Woolf
- C)Leonard Woolf**
- D)Judith Butler

70. Find the mismatched pair

- A)Elizabeth Wurtzel: *Bitch: In Praise of Difficult Women*
- B)Rene Denfeld : *The New Victorians*
- C)Ann Brook : *The woman who knew too much***
- D)Susan Faludi :*Backlash*

71.*Memoirs of a Dutiful Daughter* is the autobiography of _____

- A) Katie Rophie
- B)Naomi Woolf
- C)Rebecca walker
- D)Simone de Beauvoir**

72.What is meant by Gender fluidity?

- A)Not identifying with a single, fixed gender**

B) A term used to describe a person whose gender identity aligns with the sex assigned to them at birth

C) Prejudice toward trans people.

D) None of the above

73. Find the correct statement about Feminist revisionist mythology

A) Feminist revisionist mythology is feminist literature informed by feminist literary criticism, or by the politics of feminism more broadly and that engages with mythology, fairy tales, religion, or other areas.

B) Authors have used multiple methods of revising myths, including retelling them entirely from the point of view of the main female character.

C) *The Bloody Chamber* (1979), by Angela Carter is a key work in this field.

D) All of the above

74. Who among the following is not associated with black feminism?

A) Kimberlé Crenshaw

B) bell hooks

C) Patricia Hill Collins

D) Chizuko Ueno

75. Which work of Luce Irigaray can be read as a response to Merleau-Ponty's article "The Intertwining—The Chiasm" in *The Visible and the Invisible*?

To Speak is Never Neutral.

B) An Ethics of Sexual Difference

C) This Sex Which is Not One

D) Elemental Passions

76. In 1923, Virginia Woolf observed that one of her contemporaries, a British author and journalist, "has invented, or, if she has not invented, developed and applied to her own uses, a sentence which we might call the psychological sentence of the feminine gender." Who is this feminist writer who has also created the character Miriam Henderson?

A) Dorothy Richardson

B) Katherine Mansfield

C) Emily Holmes Coleman

D) Hélène Cixous

77. *Thinking about Women* (1968) is a book by

A) Ellen Moers

B) Elaine Showalter

C) Mary Ellman

D) bell hooks

78. Which among the following works written by Jonathan Dollimore first proposed the concept of 'the perverse dynamic' while discussing authors including Oscar Wilde, Freud, and Foucault?

A) *Sexual Dissidence*

B) *Radical Tragedy*

C) *Desire: A Memoir*

D) *Sex, Literature and Censorship*

79. *Cultural Politics - Queer Reading* is a book by

A) Richard Dyer

B)Jeffrey Weeks

C)Alan Sinfield

D)Jonathan Dollimore

80.. Who said "Feminism isn't about making women stronger. Women are already strong, it's about changing the way the world perceives that strength."?

A) G.D Anderson

B)Maya Angelou

C) Gayatri Spivak

D) None of the above

81. Virginia Woolf's *Orlando* is inspired by the family history of which poet and novelist?

A)Vanessa Bell

B)Vita- Sackville West

C)Leonard Woolf

D)Katherine Mansfield

82.Name the 20th century collective of British intellectuals that comprised of many queer men and women including writers and thinkers like Virginia Woolf, E.M. Forster, Lytton Strachey and John Maynard Keyes. The group, according to Dorothy Parker "lived in squares, painted in circles and loved in triangles".

A)The Beat Generation

B)The Mandarins

C)Pre- Raphaelite Brotherhood

D)The Bloomsbury Group

83. *The History of Sexuality* is a four-volume study written by

A) Michel Foucault

B) Jacques Derrida

C) Jean-Paul Sartre

D) Pierre Bourdieu

84. Which of the following is a 2002 Pulitzer-winning novel written by Jeffrey Eugenides and a seminal work in queer literature?

A) *The Virgin Suicides*

B) *Middlesex*

C) *Trumpet*

D) *The Well of Loneliness*

85.. Who wrote the poem *Aunt Jennifer's Tigers*?

A) Adrienne Rich

B) Hélène Cixous

C) Luce Irigaray

D) Julia Kristeva

86. Who is the author of *Little woman* ?

A) Margaret Atwood

B) Louisa May Alcott

c) Sylvia Plath

D) None of the above

87. Gloria Jean Watkins - an intersectional feminist, writer and social activist- is better known as,

- A)bell hooks
- B)Adrienne Rich
- C)Angela Davis
- D)Alice Walker

88. Who is the author of *The Veil And The Male Elite*, a seminal text in Islamic feminist criticism?

- A)Kecia Ali
- B)Laila Ahmed
- C)Amina Wadud
- D.Fatema Mernissi**

89. The Australian-born radical feminist known for works, such as *The Change, The Whole Woman*.

- A)Germaine Greer**
- B)Susan Gubar
- C)Van Badham
- D)Anne Summers

90. The british feminist film theorist known for the *Male Gaze* theory

- A)Sergei Einsenstein
- B)Laura Mulvey**
- C)Barbara Creed
- D)Andre Bazin

91. Who wrote "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective" (1988)?

A) *Donna Haraway*

B) Susan Gubar

C) Karan Barad

D) Gayatri Spivak

92. *Maurice* is a novel by

A) Virginia Woolf

B) Leslie Stephen

C) **E. M. Forster**

D) D. H. Lawrence

93. *De Profundis* is a letter written by Oscar Wilde to _____.

A) "Bosie"

B) Robert Ross

C) Constance Lloyd

D) Reginald Turner

94. *Stone Butch Blues* is a historical fiction novel by

A) **Leslie Feinberg**

B) Jeffrey Eugenides

C) Jackey Kay

D) Radclyffe Hall

95. The American feminist science fiction writer known for the *Earthsea* fantasy series

A) Isaac Asimov

B) Carol J. Adams

C) Ursula K. Le Guin

D) Octavia Butler

96. Who authored *You Can't Keep a Good Woman Down: Stories*?

A) Alice Walker

B) Toni Morrison

C) Chimamanda Ngozi Adichie

D) Zadie Smith

97. The protagonist of *The Color Purple* is _____.

A) Celie

B) Alice

C) Meridian

D) Shug

98. What is the emblematic colour of feminism ?

A) Red

B) Blue

C) Pink

D) Purple

99. *The Norton anthology of Literature by Women* is edited by

A) Sandra Gilbert and Susan Gubar

B) Judith Plant

C) Cheryll Glotfelty and Harold Fromm

D) Judith Butler

100. Who said that "*Killing the Angel in the House* was part of the occupation of a woman writer."

A) Elaine Showalter

B) Virginia Woolf

C) Adrienne Rich

D) Arundhati Roy

101) The Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act in India was passed in

A) 2011

B) 2012

C) 2013

D) 2014

102). refers to the belief that biology determines fundamentally all behaviour and actions

A) Sexual Determinism

B) Biological Determinism

C) Prejudice

D) None of the Above

103) When was the Seneca Falls Convention held?

A) 1847

B) 1848

C) 1849

D) 1850

104). is a term coined by Kimberle Crenshaw to refer to the ways in which oppressive institutions such as racism, sexism, classism etc. remain interconnected.

A) Intersectionality

B) Intertextuality

C) Crossways

D) None of the Above

105.) Which article of the Indian Constitution states “The State shall not discriminate against any citizen on grounds only of religion, race, caste, sex, place of birth or any of them”?

A) 14

B) **15**

C) 16

D) 19

106). is a creative synthesis of Radical feminism and Marxist feminism, and focuses on economic and cultural sources of oppression.

A) Cultural Feminism

B) Psychoanalytic Feminism

C) **Socialist Feminism**

D) None of the Above

107.)Who are the authors of the book *Ecofeminism* (1993)?

A) Maria Mies and Judi Bari

B) Vandana Shiva and Judi Bari

C) Greta Gaard and Maria Mies

D) **Maria Mies and Vandana Shiva**

108. Margaret Fuller is a

A) **Cultural Feminist**

B) Marxist Feminist

C) Liberal Feminist

D) Ecofeminist

109. Who among the following is not a Dalit Feminist?

A) Meena Kandasamy

B) Urmila Pawar

C) **Urvashi Bhutalia**

D) Baby Kamble

110. The term “third wave” is usually credited to who published the article “Becoming the Third Wave” in 1992 in *Ms Magazine*.

A) Jessica Valenti

B) **Rebecca Walker**

C) Eve Ensler

D) None of the Above

111. Who put forward the term “compulsory heterosexuality” for the first time before Adrienne Rich popularized it in her article “Compulsory Heterosexuality and Lesbian Existence”?

A) Eve Kosofsky Sedgwick

B) Diana Fuss

C) **Gayle Rubin**

D) None of the Above

112. Who defines “capitalist patriarchy” as the mutually reinforcing dialectical relationship between capitalist class structure and hierarchical sexual structuring, in the book *Capitalist Patriarchy and the Case for Socialist Feminism*?

A) **Zillah R. Eisenstein**

B) Heidi Hartman

C) Silvis Federici

D) Charlotte Perkins Gilman

113. Who among the following is one of the founders of the famous Radical Feminist group “Redstockings”?

A) Mary Daly

B) **Ellen Willis**

C) Robin Morgan

D) None of the Above

114. refers to the learning of behaviour and attitudes considered appropriate for a given sex.

- A) Gender Identity
- B) Gender Schema
- C) **Gender Socialization**
- D) None of the above

115. GAD is the acronym for:

- A) Gender Aligned Development
- B) Gender Aiming Development
- C) Gender Across Development
- D) **Gender And Development**

116. Rosemary Hennessy, Stevi Jackson, and Christian Delphy identify themselves as:

- A) **Material Feminists**
- B) Cyber Feminists
- C) Psychoanalytic Feminists
- D) None of the Above

117. Who among the following is not an influential figure in gay and lesbian criticism?

- A) Richard Dyer
- B) Jeffrey Weeks
- C) Bonnie Zimmerman
- D) **None of the Above**

118. An early use of the term “androcentric” was made by in her 1911 book *Our Androcentric World*.

- A) **Charlotte Perkins Gillman**
- B) Kate Millett
- C) Elaine Showalter
- D) Carol Gilligan

119. Works like Neil Lyndon’s *No More Sex War* (1992) and David Thomas’s *Not Guilty* (1993) are associated with:

- A) Gay Movement

- B) Feminism
- C) **Men's Movement/ Men's Studies**
- D) Queer Studies

120. The Standpoint theory of feminism is credited to:

- A) Nancy Chodorow
- B) **Nancy Hartsock**
- C) Patricia Hill Collins
- D) None of the Above

121. Which was the first feminist publishing house in India?

- A) **Kali for Women**
- B) Women Unlimited
- C) Tulika Books
- D) Zubaan

122. Charlotte Bunch, Rita Mae Brown and Audre Lorde are associated with

- A) Cyber Feminism
- B) Black Feminism
- C) **Lesbian Feminism**
- D) None of the Above

123. What is meant by Gender sensitivity?

- A) **Addressing gender norms, roles and access to resources in so far as needed to reach project goals**
- B) Gender is not considered relevant to development outcome
- C) Gender inequalities are reinforced to achieve desired development outcomes
- D) None of the Above

124. Which of the following is celebrated as International Women's Day?

- A) 6th March
- B) 7th March
- C) **8th March**

D) 9th March

125. Who wrote *The Weave of My Life: A Dalit Woman's Memoirs*?

- A) Sivakami
- B) Kumud Pawde
- C) Bama
- D) **Urmila Pawar**

126. "**The Laugh of the Medusa**" was originally written in _____

- A) English
- B) French**
- C) German
- D) None of the above

127). Which of the following statement is incorrect?.

- A) "The Laugh of the Medusa" is an exhortation and call for a "feminine mode" of writing which Cixous calls "white ink" and "écriture féminine".
- B) "The Laugh of the Medusa" is successful in its creation of a writing style that allows women to claim authority because it was created on the foundation of the woman's claim to herself and her body, therefore eliminating the oppressive effects of patriarchal control of rhetoric.
- C) "The Laugh of the Medusa" addresses this rhetoric, writing on individuality and commanding women to use writing and the body as sources of power and inspiration.
- D) none of the above**

128). *The Laugh of the Medusa* was published in ___

- A) 1974
- B) 1975**
- C) 1982
- D) 1967

129). *The Laugh of the Medusa* calls for an acknowledgment of universal bisexuality or polymorphous perversity, a precursor of queer theory's later emphases, and swiftly rejects many kinds of essentialism which were still common in Anglo-American feminism at the time.

A) True

B) False

130) *Écriture féminine* as a theory foregrounds the importance of _____ for the psychic understanding of self.

A) Freedom

B) language

C) Culture

D) Sexuality

131) Medusa was beheaded by ____

A) Perseus

B) Ceto

C) Stheno

D) Athena

132) *Silly novels by Lady Novelists* was published in the year ____

A) 1863

B) 1843

C) 1856

D) 1862

133) Eliot suggests that those who read silly novels will come to the conclusion that women do not benefit from _____

A) Education

B) Family life

C) Art

D) Literature

134) Which of the following statement is true about George Eliot's essay ?.

A) Eliot skewered the popular, frothy women's novels with their vacuous, heroines and clichéd plots, characterization, and language.

B) Eliot blasted the lady novelists for their poor writing styles, claiming that they substituted "vagueness for depth, bombast for eloquence, and affectation for originality."

C) Eliot's essay was published anonymously in the *Westminster Review*.

D) All of the above

135) What is required for an unaccompanied woman to be admitted to the library at Oxbridge?

A) Aristocratic parentage

B) A letter of introduction

C) Graduate-student status

D) A room of her own and 500 pounds a year

136) What name does the narrator give to Shakespeare's sister?

A) Ann

B) Marry

C) Judith

D) Sylvia

137) For what request is the hypothetical Judith beaten by her father?

A) To remain unmarried

B) To attend University

C) To be a dancer

D) To go with her brother

138) "I propose making use of all the liberties and licenses of a novelist, to tell you the story of the two days that preceded my coming here—how, bowed down by the weight of the subject which you have laid upon my shoulders, I pondered it, and made it work in and out of my daily life." Which work/essay begins with this introduction?

A) A Room of One's Own

B) "The Laugh of the Medusa".

C) Gender Trouble

D) Silly Novels by Lady Novelists.

139) In addition to the room, what does Woolf's thesis identify as a requirement for a woman writing fiction?

A) Money

B) Children

C) Husband

D) Books

140) gender is a kind of improvised performance.

A) True

B) False

141) Who is the author of *Les Guérillères* ?

A) Monique Wittig

- B) Judith Butler
- C) Atwood
- D) Virginia Woolf

142) What is the nationality of Judith Pamela Butler?

- A) American**
- B) British
- C) Canadian
- D) French

143) "When we say that gender is performed, we usually mean that we've taken on a role; we're acting in some way... To say that gender is performative is a little different... For something to be performative means that it produces a series of effects." Which feminist critic is quoted here?

- A) Kate Millett
- B) Ellen Mores
- C) Judith Butler**
- D) None of the above

144) Who is the author of *The political economy of women's liberation* ?

- A) Barbara Riebling
- B) Rosemarie Tong
- C) Margaret Benston**
- D) Gayatri Spivak

145) Which structuralist feminist described translation as an ultimately impossible endeavor because the "mother" or original language is already, intrinsically untranslatable from signifier to signified?

- A) Zora Neale Hurston

B)Barbara Ellen Johnson

C)James Weldon Johnson

D)Adrienne Rich

146) Woolf in her essay asserts that early women writers arose from "comparative freedom and comfort", citing which aristocratic 18th-century poet?

A)Aphra Behn

B) Lady winchilsea

C) Elizabeth Frances Amherst

D) None of the above

147)'A' letter in LGBTQIA denotes _____

A) Ableism

B)Asexual

C)Appropriation

D)Adaptable

148) What was the title of the family newspaper Virginia Woolf founded when she was a child?

A) Bloomsbury Times

B)Hyde Park Gate News

C)Woolfs

D)Time flies

149) Virginia Woolf introduced the term _____ in A Room of One's Own (1929) to suggest the mentality that partakes of both masculine and feminine qualities.

A) Androgyny

B) Androgynous Mind

C) Heterosexuality

D) Pansexuality

150) A chivalrous attitude toward women that feels favorable but is actually sexist because it casts women as weak creatures in need of men's protection.

A) Hostile Sexism

B) Benevolent sexism

C) Complementarianism

D) Victim blaming